

2 \rightarrow ♩ = 77 *a tempo* ♩ = 90 *rall.* \rightarrow *a tempo* ♩ = 90 *rall.* \rightarrow *a tempo* ♩ = 90 *poco rall.* \rightarrow *a tempo* ♩ = 90

19

B \flat Tpt. 1 *f* +1/2T -2/3T

B \flat Tpt. 2 *f* (loco) +1/3T -1/3T -2/3T -1/3T

Hn. *f* +1/2T +2/3T -1/3T

B. Tbn. *f* -1/2T -2/3T

Tuba *f* +1/2T +1/3T -2/3T +1/3T

29

B \flat Tpt. 1 *mf* -1/2T -1/3T

B \flat Tpt. 2 *mf* -1/2T +2/3T

Hn. *mf* -1/2T +1T

B. Tbn. *mf* -1/2T

Tuba *mf* (Contratuba) *mf* -1/2T

sub

37 *rall.* → $\rightarrow \text{♩} = 63$ $\text{♩} = 82$ 3

Tpt. 1 *p mp mp+ p*

Tpt. 2 *mp mp mp+ p* +1/2T (loco)

Hn. *p mp mp+ p*

B. Tbn. *p mp mp+ p*

Tuba *p mp mp+ p* (8vb)

47 $\text{♩} = 75$ *poco rall.* → $\rightarrow \text{♩} = 65$ *a tempo* $\text{♩} = 75$ *poco rall.* → $\rightarrow \text{♩} = 65$ *a tempo* $\text{♩} = 80$ $\text{♩} = 93$

Tpt. 1 *p mp mf* -1/3T -1T -1/3T

Tpt. 2 *p mp mf* +1/3T (loco) -1T -1/3T -1/4T -1/4T -1/3T +1/2T +1/2T -1/3T

Hn. *p mp mf*

B. Tbn. *mp mf* -1/3T (loco) -1/2T +1T +1T +1T +1/2T +1/2T

Tuba *p mp mf* (8vb) -1/2T

77 *poco rall.* → $\text{♩} = 82$

Tpt. 1 *ff+* *f* *mp*

Tpt. 2 *ff+* *f* *mp*

Hn. *ff+* *f* *mp*

B. Tbn. *ff+* *f* *mp*

Tuba *ff+* *f* *mp*

(8^{vb})

Tempo markings: *poco rall.*, *a tempo*, *rall.*, *poco rall.*

Performance instructions: +1/4T, +1/2T, -1/3T, ~+1/2T, +1/2T, (loco), ~-1/2T, +1/2T, +1/2T+1/2T, +1/2T, +1T, (Contratuba), 8^{vb}.

87 $\text{♩} = 75$ *poco rall.* → *a tempo* $\text{♩} = 75$ *poco rall.* → *a tempo* $\text{♩} = 90$ *rall.* → $\text{♩} = 75$ *a tempo* $\text{♩} = 90$ *poco rall.* → $\text{♩} = 86$ *a tempo* $\text{♩} = 90$

Tpt. 1 *p* *mp*

Tpt. 2 *p* *mp*

Hn. *p* *mp* *mf-* *p*

B. Tbn. *mp* *mf-* *p*

Tuba *p* *mp* *mf-* *p*

(8^{vb})

Performance instructions: 3, (loco), -1/3T, ~-1T, -1/3T, -1/2T, +1/2T, -1/3T, -1/2T, +2/3T, +1/2T, -1/2T, +1/2T, -1/2T.

6
98

poco rall. ----- *a tempo* ♩ = 90 *rall.* → *a tempo* ♩ = 77 *a tempo* ♩ = 90 *poco rall.* → ----- *a tempo* ♩ = 90

Tpt. 1 *mf-*

Tpt. 2 *mf-*

Hn. *mf-*

B. Tbn. *mf-*

Tuba *mf-*

108

rall. → ----- *a tempo* ♩ = 77 *a tempo* ♩ = 90 *poco rall.* ----- *a tempo* ♩ = 90 *rall.* → ----- *a tempo* ♩ = 90 *poco rall.* -----

Tpt. 1 *f*

Tpt. 2 *f* (loco)

Hn. *f*

B. Tbn. *f*

Tuba *f*

a tempo

♩ = 90

118

Score for Tpt. 1, Tpt. 2, Hn., B. Tbn., and Tuba (8^{vb}) from measure 118 to 127. The score is in 2/4 time and features various dynamic markings and performance instructions.

Measure 118: Tpt. 1 and 2 play a sixteenth-note pattern. Hn. plays a quarter note. B. Tbn. and Tuba play a half note. Dynamics: *mf*. Performance instruction: $-1/2T$.

Measure 119: Tpt. 1 and 2 play a quarter note. Hn. plays a quarter note. B. Tbn. and Tuba play a half note. Dynamics: *mf*. Performance instruction: $-1/2T$.

Measure 120: Tpt. 1 and 2 play a quarter note. Hn. plays a quarter note. B. Tbn. and Tuba play a half note. Dynamics: *mf*. Performance instruction: $-1/2T$.

Measure 121: Tpt. 1 and 2 play a quarter note. Hn. plays a quarter note. B. Tbn. and Tuba play a half note. Dynamics: *mf*. Performance instruction: $-1/2T$.

Measure 122: Tpt. 1 and 2 play a quarter note. Hn. plays a quarter note. B. Tbn. and Tuba play a half note. Dynamics: *mf*. Performance instruction: $-1/2T$.

Measure 123: Tpt. 1 and 2 play a quarter note. Hn. plays a quarter note. B. Tbn. and Tuba play a half note. Dynamics: *mf*. Performance instruction: $-1/2T$.

Measure 124: Tpt. 1 and 2 play a quarter note. Hn. plays a quarter note. B. Tbn. and Tuba play a half note. Dynamics: *mf*. Performance instruction: $-1/2T$.

Measure 125: Tpt. 1 and 2 play a quarter note. Hn. plays a quarter note. B. Tbn. and Tuba play a half note. Dynamics: *mf*. Performance instruction: $-1/2T$.

Measure 126: Tpt. 1 and 2 play a quarter note. Hn. plays a quarter note. B. Tbn. and Tuba play a half note. Dynamics: *mf*. Performance instruction: $-1/2T$.

Measure 127: Tpt. 1 and 2 play a quarter note. Hn. plays a quarter note. B. Tbn. and Tuba play a half note. Dynamics: *mf*. Performance instruction: $-1/2T$.

rall. →

→ ♩ = 63

a tempo

♩ = 88

128

Score for Tpt. 1, Tpt. 2, Hn., B. Tbn., and Tuba (8^{vb}) from measure 128 to 137. The score is in 6/4 time and features various dynamic markings and performance instructions.

Measure 128: Tpt. 1 and 2 play a sixteenth-note pattern. Hn. plays a quarter note. B. Tbn. and Tuba play a half note. Dynamics: *p*. Performance instruction: $-1/2T$.

Measure 129: Tpt. 1 and 2 play a quarter note. Hn. plays a quarter note. B. Tbn. and Tuba play a half note. Dynamics: *p*. Performance instruction: $-1/2T$.

Measure 130: Tpt. 1 and 2 play a quarter note. Hn. plays a quarter note. B. Tbn. and Tuba play a half note. Dynamics: *p*. Performance instruction: $-1/2T$.

Measure 131: Tpt. 1 and 2 play a quarter note. Hn. plays a quarter note. B. Tbn. and Tuba play a half note. Dynamics: *p*. Performance instruction: $-1/2T$.

Measure 132: Tpt. 1 and 2 play a quarter note. Hn. plays a quarter note. B. Tbn. and Tuba play a half note. Dynamics: *p*. Performance instruction: $-1/2T$.

Measure 133: Tpt. 1 and 2 play a quarter note. Hn. plays a quarter note. B. Tbn. and Tuba play a half note. Dynamics: *p*. Performance instruction: $-1/2T$.

Measure 134: Tpt. 1 and 2 play a quarter note. Hn. plays a quarter note. B. Tbn. and Tuba play a half note. Dynamics: *p*. Performance instruction: $-1/2T$.

Measure 135: Tpt. 1 and 2 play a quarter note. Hn. plays a quarter note. B. Tbn. and Tuba play a half note. Dynamics: *p*. Performance instruction: $-1/2T$.

Measure 136: Tpt. 1 and 2 play a quarter note. Hn. plays a quarter note. B. Tbn. and Tuba play a half note. Dynamics: *p*. Performance instruction: $-1/2T$.

Measure 137: Tpt. 1 and 2 play a quarter note. Hn. plays a quarter note. B. Tbn. and Tuba play a half note. Dynamics: *p*. Performance instruction: $-1/2T$.

137

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

Tuba

(8^{vb})

mp *mf*

-1/4T +1/2T

145

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

Tuba

(8^{vb})

p *mf-*

rall. → *<Decayendo, abismal>* *& siempre rit. →* ♩ = 65

+1/2T -1/3T +1/3T -1/4T

154 $\rightarrow \text{♩} = 54$ $+1/3T$ $\text{♩} = 105$ \rightarrow *(Transición hacia pte. IV)* $\rightarrow \text{♩} = 122$ $+1/3T$ $+1/2T$ *Tempo I* $\text{♩} = 120$ *(sigue opcionalmente con Tpt. piccolo / ord.)* 9

B \flat Tpt. 1 pp (pp) ff f

B \flat Tpt. 2 $(loco)$ $-1/3T$ pp (pp) ff f

Hn. pp (pp) ff f

B. Tbn. $+1/3T$ pp (pp) ff f

Tuba (δ^{vb}) pp (pp) ff f

(Duración aproximada)

(Contratuba) $+2/3T$ ff

(Tuba) $+2/3T$ ff

164 $+1/3T$ $+1/2T$ δ^{va} *Inicio pte. IV* \rightarrow *(sin detención)*

B \flat Tpt. 1 ff $-1/3T$

B \flat Tpt. 2 $+1/2T$ ff $-1/2T$

Hn. $+1/2T$ ff $-1/3T$

B. Tbn. ff

Tuba (δ^{vb}) ff